

The GW HATCHET

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Washington, D.C.

Thursday, September 3, 1992

GW lends a hand to Andrew victims

by Paul Connolly
Senior News Editor

Several GW student groups and offices have pulled together to bring relief to the South Florida and Louisiana residents who were devastated by Hurricane Andrew last week.

The Alpha Kappa Alpha sorority, Office of Campus Life, Black Peoples' Union, Residence Hall Association and Navy ROTC are all working in conjunction to provide food and other items desperately needed by Andrew's victims.

AKA President Christine Antonio said collection boxes will be placed around campus, including the Marvin Center ground floor and the lobbies of residence halls. More boxes may be placed in other buildings as well, she said. Members of the GW community are encouraged to contribute nonperishable, canned and dried foods, toiletries, baby food and diapers.

"We should have the boxes up by Friday," Antonio said, adding that they will remain in place until Sept. 11, when the supplies will be turned over to the Salvation Army.

She also said students can donate unwanted items from the "good stuff" boxes they received during move in.

"I saw (the hurricane aftermath) on TV... (one of) my sorority sisters is from Miami," Antonio said of her reasons for starting the relief effort here at GW. Antonio said flyers will be distributed around campus to further publicize the relief effort at GW.

Several GW students were forced to come to GW early to escape the hurricane or are arriving late because of it.

Homeless Foundation of America Chairman Granger Whitelaw said thousands of people are without shelter after Andrew — the worst natural disaster ever to occur in the United States. "It is important that every American help rebuild the lives of those devastated by Hurricane Andrew. By working together, we can turn around this tragedy," he said.

Students who want to make a monetary donation to help rebuild the region can donate \$15 by calling HFA's 1-900-PROVIDE, or dialing their new 1-800 number which will be available next week. Whitelaw also said they are planning trips to the region to help rebuild. In addition, the American Red Cross is accepting donations at 1-800-842-2200.

Other agencies in the region providing relief that can be contacted include the Adventist Community Services, 1-800-253-3000 (for donations and volunteer assistance). All 33 D.C. fire stations are also accepting donations. Call (202) 673-3331 for the location of the fire station nearest you.

Berry funny



photo by Sloan Ginn

Comedienne Bertice Berry hams it up on stage at Lisner Auditorium on Wednesday night. The comedy night was part of Welcome Week '92 festivities. For more information on this weekend's events, see story p. 15.

Temporary booths help alleviate financial aid backups, hassles

Offices serve more than 1,000 students during first days of operation

by Lee Hoffman
Hatchet Staff Writer

The Financial Aid, Student Accounts and Cashier's offices assisted more than 1,000 students on Monday and Tuesday, during the first two days of operation of temporary booths established in the Marvin Center, Fred Siegel, director of enrollment management administration, said.

The temporary booths were placed on the fourth floor of the Marvin Center in order to ease the difficulties students have faced in previous years when paying bills, and receiving aid or loans, Siegel said. Prior to this year, students having to take care of financial matters often had to shuffle between offices in Rice Hall and the Academic Center, he said.

"It's easier to be walking between the rooms than between the office buildings," Siegel said.

Students can pick up or endorse loan checks, sign Perkins promissory notes, make cash payments, receive tuition awards not yet on their bills and get their IDs validated at the booths.

Siegel said he estimated the majority of the 1,000 students were served Tuesday. He also said a reason for this involved computer difficulties Monday which resulted in a temporary shutdown of the computers. Although the computer system is still relatively new to the offices, Siegel said, "the system will be a terrific one." He added that aside from the delays on Monday, the computer system was trouble-free.

Contributing to Monday's congestion was a large number of students who disregarded the alphabetical limitations on scheduling and went to Rice Hall to transact business, he said. To alleviate the crowding in Rice Hall, workers loosened alphabetical restrictions and sent students to the Marvin Center booths regardless of their alphabetical standing, Siegel said.

"Student Accounts folks have waited no more than five minutes (on Tuesday)," Siegel said. He added that the wait for signing a Perkins note was no more than 15 minutes. By Tuesday afternoon, lines had dwindled to only a minimal wait, if any, at Student Accounts, while loan recipients waited an average of 10 minutes.

Siegel said he has received almost all favorable comments from students. He said even if students did have to wait, they were happier with this process.

Graduate student Steve Wasserman said he was generally pleased with the Marvin Center setup. "It was pretty smooth. It was probably smoother than in the Cashier's Office. There was more room," he said.

Staff reaction to the changes implemented this fall has been positive as well, Siegel said. "I think the staff in all three offices have heard good feedback... that gives the staff a boost."

Siegel cited the maintenance of good staff morale as being important to ensure effective service for students, especially with the long hours the staff members must work at this time of year.

The booths in the Marvin Center will continue to operate based on the alphabetical system through Thursday. Students who missed their appointments for their scheduled times during the week will be able to take advantage of the booths on Friday, when they will be open to the general student population.

After the week is over, Siegel said he plans to meet with the staff and ascertain what problems could be improved upon if the program were to be used again next year. Siegel also said he is optimistic about the success the booths have had to date. "So far from the feedback we would (implement a similar program next year)."

Officials revamp alcohol policy

by Jen Batog
Asst. News Editor

A campus-wide alcohol policy has been implemented for the fall 1992 semester, replacing several different policies previously used on campus, Assistant Dean of Students Jan-Mitchell Sherrill said.

The first time a student is referred to the Office of Judicial Affairs for an alcohol offense they face a fine of \$50 and must attend a four-hour alcohol education class called Educated Choices (formerly First Strike), Sherrill said.

After the second serious alcohol offense, the fine is raised to \$100 and the student is referred to an off-campus organization that specializes in determining whether or not a person is dependent on alcohol. Those referred for alcohol assessment must attend or face possible expulsion. Off-campus organizations are used because the GW Counseling Center does not have a staff member trained in alcohol assessment, he said.

After the third offense, the student is required to meet with Sherrill, Sheila Curtin, director of the Office of Residential Life and Dean of Students Linda Donnels to discuss whether or not the student can continue his education at GW.

Sherrill said it is at the discretion of the Resident Director or Resident Assistant which cases get referred to Judicial Affairs. Curtin said alcohol offenses which involve some sort of abuse, such as mental, physical or verbal, are those cases most likely to be referred to Sherrill. "There's a difference between a freshman with a beer in his hand and someone who has a serious offense," Sherrill said.

Sherrill also said minor offenders will be referred to the RD in their building. Both the RAs and RDs have the option to refer students with less serious

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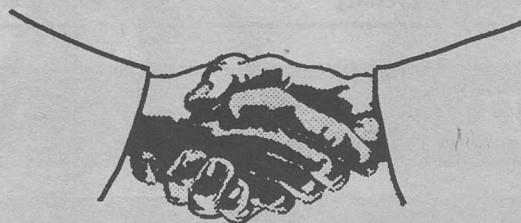
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SA Senate to focus on honor code, more funding for student groups

by Sari Marvel
Hatchet Staff Writer

The Student Association Senate's agenda this year includes further action on the proposed honor code and addressing changes in funding for student organizations, SA Executive Vice President Jon Tarnow said.

Tarnow said the main difference in the Senate this year is a cooperative attitude with SA President Mike Musante, which will allow for a sense of mutual responsibility on various issues.

He has met with the chairmen of the Finance, Rules, Academic Affairs and Student Life committees this summer to plan out the year's agenda and said he worked on furthering the University's recycling program.

Currently, four empty voting seats exist in the Senate, according to Tarnow. These seats must be filled in order to reach the 23-member capacity. Two Graduate School of Engineering and Applied Science seats, one Elliott School of International Affairs graduate seat and one School of Education and Human Development seat are vacant, he said. Two non-voting freshman and first-year graduate school seats also

must be filled.

Students interested in applying for these positions may pick up an application in the SA office in Marvin Center room 424.

Rules Committee Chairman Raffi Terzian said he wants to increase the visibility of the Senate this year and work with the executive branch to help Musante pass his agenda. "The aim of the Senate and the executive branch are not all that different. We can get much more accomplished if we merge our resources," Terzian said.

Terzian also said he wants to focus on getting more graduate school students involved with the Senate. "Graduate senators need to inform graduate students that the Senate can do things on their behalf," Terzian said.

Finance Committee Chairman Susan Walitsky said she has high hopes for this year. Walitsky's said her main goal for the year is to find alternate funding for student groups.

Multiculturalism, freshman advising and GW's academic reputation are a few of the items Academic Affairs Committee Chairman Jessica Arneson said she plans to focus on.

The first SA Senate meeting will be held on Sept. 15 at 9 p.m. and is open to all students.

House cuts college loans, grants after promising to increase funds

(CPS) — The ink had barely dried on a new bill to boost college assistance to middle-income families when lawmakers started slicing money from current funding levels, citing an unexpected budget shortfall.

Arnold Mitchem, president of the Committee for Education Funding, criticized the move which comes shortly after Congress embraced an expansion of education programs in the Higher Education Act.

On July 23, President Bush signed into law the Higher Education Act, which extends the life of federal education programs, including student loans, and authorizes spending of \$115 billion over a five-year period.

The Higher Education Act (HEA) sought to raise the maximum Pell Grant from \$2,400 to \$3,100 next year and

permit more aid to middle-income and part-time students.

Every American "deserves the chance to get on the ladder of opportunity and climb up," Bush said.

However, the House of Representatives voted July 28 to cut the maximum Pell Grant from \$2,400 to \$2,300 next year and reduce funding for a wide range of politically popular higher education programs, dimming hopes for the larger increases envisioned by Congress.

Lawmakers blamed the Bush administration for the problem, saying it failed to recognize a \$1.4 billion budget shortfall in the program until this summer.

"I can only repeat what my colleagues have said — this is the most difficult year I can remember," Rep. William

Natcher (D-Ky.), chair of the House education appropriations subcommittee, said.

Although the bill seeks to address key problems in education, health and human services, "we don't have the resources that should be invested in these areas," Natcher said.

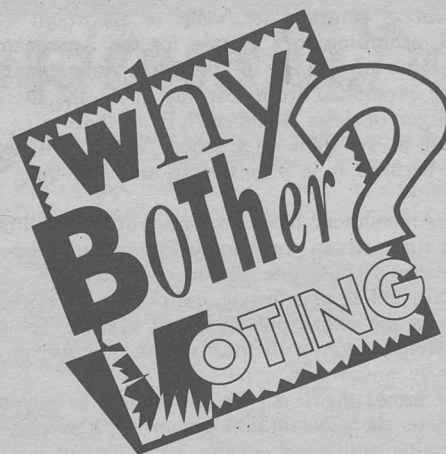
Mitchem said the gap between the HEA bill and current budget realities was striking. "Both Republicans and Democrats are quite uncomfortable with what they've done," he said.

Mitchem blamed Congress for not transferring more money from defense to domestic programs, given the current economic conditions. Lawmakers defeated such a move last spring.

"Once Congress decided to value

(See AID, p.15)

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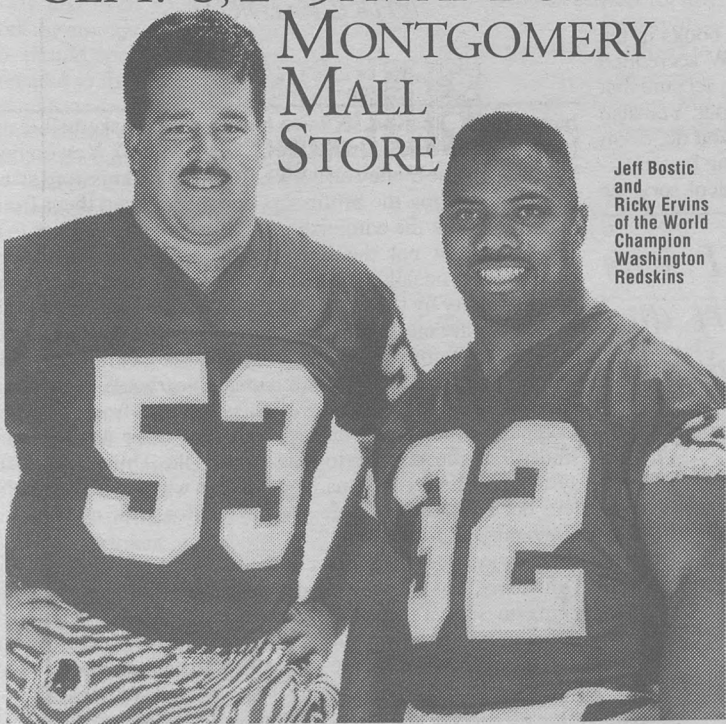
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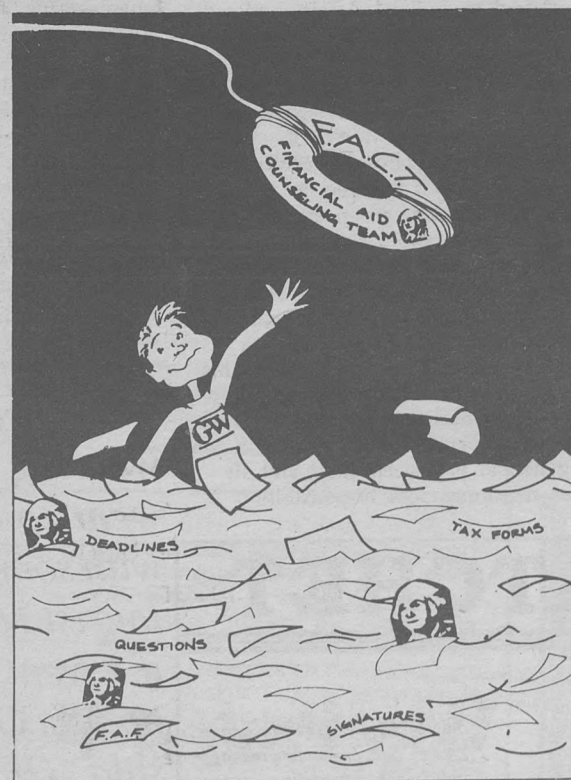
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EDITORIALS

Censor this

Fifty percent more public schools censored textbooks or classroom material in 1991 than in 1990, according to a People for the American Way survey. What are we to think of the fate of the First Amendment and America when students are prohibited from learning about the literature of Mark Twain, J.D. Salinger or John Steinbeck? Even these offenses seem benign when cast in the light of a school which will not teach its students about AIDS because it is offensive to some in the community.

These schools and the First Amendment have become whores to ultra-conservatives and the religious right whom the survey found instigated most of the censorship. Regardless of how one person or group of people feel about a certain word, belief or lifestyle, he or it has no right to cast morality and judgment on the entire public school system. They have raped education and the Constitution with their moral superiority and made the rest of us stand by and watch.

The fact that these cases are increasing is an embarrassment to anyone who is committed to the freedoms the Constitution grants us. It is our responsibility to defend these rights with even greater vigor and enthusiasm than their opponents attack them. In the mean time, we are all to blame.

It is ironic that at a time when all of Eastern Europe is throwing off the reigns of censorship and embracing freedom of expression, the United States is turning in the other direction. Will Mark Twain eventually be identified with Fyodor Dostoyevsky as a great, censored writer? Or will ignorance unnecessarily perpetuate and exacerbate the AIDS crises in America as it has in Third World nations because the mention of it is prohibited in our schools?

These are not the hypothetical rantings of radicals but realities which could be approaching frighteningly soon. Freedom of speech and the First Amendment are not suitable material for the conservative whorehouse. We are paying the price for the irresponsibility of the few. For our own sakes, it must stop.

Absolut nonsense

The first step to recovering from an addiction is to admit you have a problem or so the axiom goes. Apparently, the people at the Office of Judicial Affairs never heard this little rule. According to its new University-wide alcohol policy, underage drinkers and other violators of the school's drinking code can be required to attend one to four hours of an alcohol education program. Furthermore, repeat offenders can be required to see outside consultants who will determine if a student needs to be enrolled in an alcohol dependency rehabilitation program.

In addition to these programs, the policy imposes \$50-\$100 fines and extends its scope to off-campus drinking offenses. Those under 21 or those drinking in public places in the residence halls unfortunate enough to be caught are at the whim of a Resident Assistant or Resident Director. If that RA or RD determines the offense is of a serious nature, the students violating the policy will be referred to Judicial Affairs and will suffer the consequences above. If the RA or RD determines the offense is minor, a slap on the wrist ensues. It is not hard to imagine the difficulties and abuses possible in such a system. Many RAs are friends with some of their residents. Do those people get the slap on the wrist or the whole kit and caboodle?

Even those who thought they had escaped the hazards of residential life regulation by moving off-campus are eligible. If students at an off-campus event using GW's name or that of a student group are caught in violation of the policy, they too will be brought before Judicial Affairs. The University has clearly and literally overstepped its bounds.

The University's aim of keeping students from alcoholism is commendable. This policy is ridiculous. It is absurd to think that an alcohol education or rehabilitation program can possibly be effective when a student is forced to attend under threat of losing either his home or his enrollment. If the school were really concerned with students who have drinking problems, it would equip its own counseling center with personnel capable of determining people who are dependant and those who can treat them. It has neither now. Making people pay steep fines and sit through mandatory education will foster resentment not responsibility.

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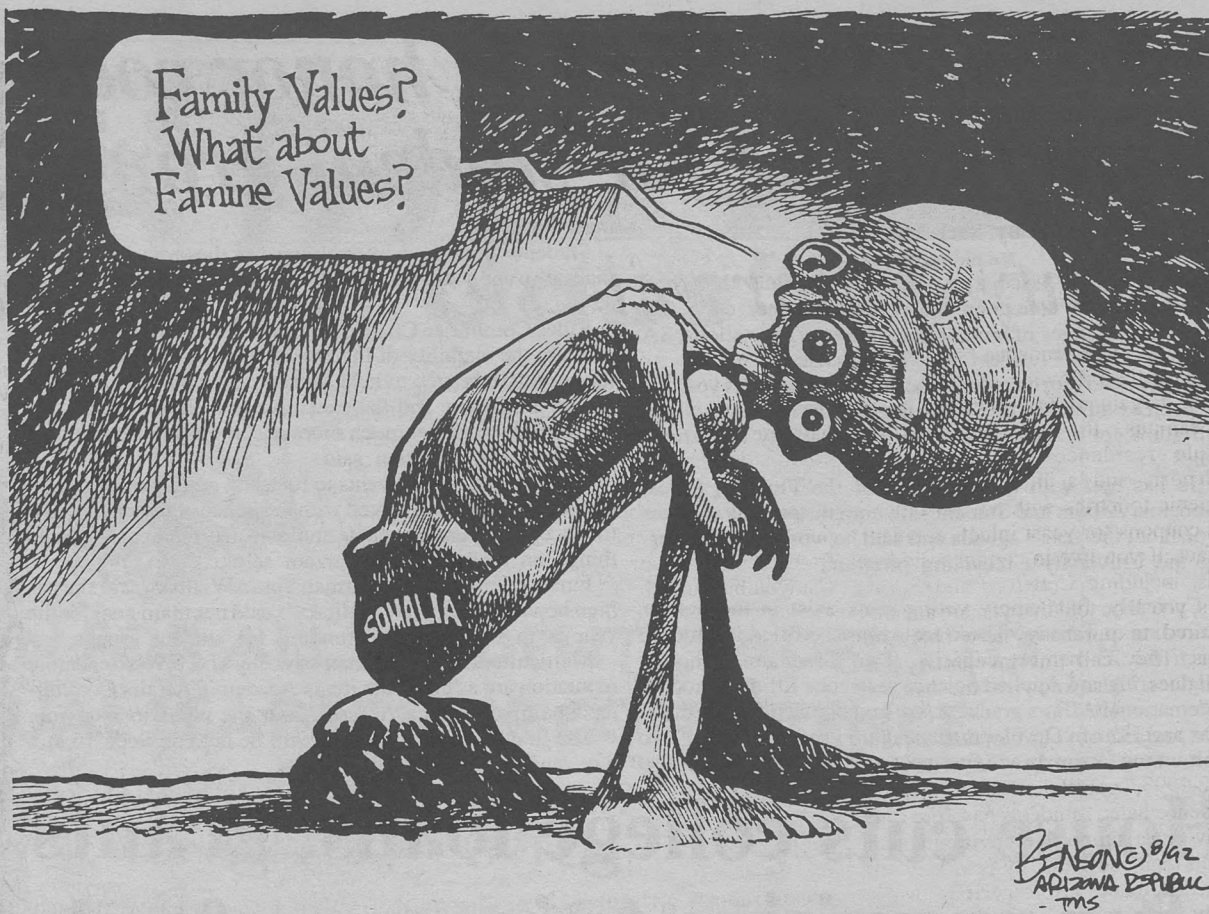
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OP ~ EDS

University's priorities concern 1992 graduate reflecting on GW

Over the past four years, I have read this paper, heard many issues argued back and forth, many gripes about the school vented on the University administration and many responses to those gripes, some of which were even pertinent to the original problem. The Trachtenberg administration seems to have a reputation for running GW like a corporation as opposed to the academic institution that it is. I would like to address this problem once and for all and let you think it over to see if it all makes sense.

The University appears to spend a lot of money on gardening (i.e. flowers, grass, bushes, etc.), and "identity building landmarks" (i.e. a clock, a double-decker bus, bricks, engraved manholes). Granted, these items look great, and might even make a good impression to prospective freshmen — they did for me. However, once you start going to GW, you realize that these are just superficial gimmicks to impress the parents of prospective freshmen and don't really contribute any real value to the academic standing of the school.

Instead, you notice that there aren't enough books in the library for completing assignments given in a GW-accredited course. This still holds true even after taking into account that the book might not be reshelfed yet or checked out. You also notice that fees get added for almost anything you do, dorm rates go up even though you could get something better off-campus for less, including furnishing, and student services

subsidize costs and work for the students? Shouldn't the fact that the administration doesn't tell me that the extra revenue collected as a result of this property will be reinvested into those assets for the next generation not on something the present student body can benefit be disturbing?

Three years ago, I was wearing a GW sweatshirt and went to the Lincoln Memorial with some friends at night. Some tourist read the shirt and asked if I went to Georgetown. I said no, it's George Washington. He said, oh, is that around here, too?

Obviously the school was lacking recognition at the time. Maybe it has improved since then through all these expenditures. But if you want to improve a school's academic reputation, you don't plant flowers, lay bricks, build clocks, buy

Mike Rabkin

"Three years ago, I was wearing a GW sweatshirt and went to the Lincoln Memorial with some friends at night. Some tourist read the shirt and asked if I went to Georgetown. I said no, it's George Washington. He said, Oh, is that around here, too?"

get cut. You hear the administration justify all this by saying that costs are rising and that it's necessary to maintain the "academic standing" of the school even though it's a published fact that college tuition is rising faster than inflation. And you wonder, "why is it that costs are rising when GW is the second largest landholder in the city second only to the federal government?" Shouldn't these assets be used to

buses, raise expenses, or even have a great basketball team (they are a lot better, aren't they? Yeah, Mike!). You do this by spending the money on books, raising the admissions standards and paying the professors enough to keep them from leaving. I think the administration is getting the hang of that third part, but not the first two.

Also, stop misallocating money. I got so much mail from the University by U.S. mail that could have been sent through the University mail system that it makes me sick. Worse yet, some of the items sent were sent by mistake like notices to all seniors that they haven't purchased a yearbook. And some were just plain unnecessary, such as a notice from Colonial Computers that I can only get student rates while I'm a student. If the answer to this is that the University mail system is delinquent or inadequate, then why hasn't the problem been fixed? Why are we paying for U.S. mail and a University mail system?

Anyway, the reason for all of this is not to put down my University, but to make people aware of what appears to be going on, so that they'll get curious and inquire. Then, something might be done about it.

Everyone who asks me where I go to school while I'm at home seems to know someone who went to GW or has something nice to say about it. The truth is, I love my school, and I wouldn't trade it in for any other. I just hate to see all this waste and discontent brewing, and I want my school to be something to be proud of when I grow old. So President Trachtenberg, I really hope that you can prove me wrong, because this school is worth it.

Mike Rabkin is a 1992 graduate of GW.

OP ~ EDS

Twenty-dollar toiletries irk fed-up residence hall veteran

At your local residence hall you can purchase the following set of luxuries for the bargain price of just \$20: a poster of campus, the ugly-green-yellow-purple residence hall handbook / calendar, and a little box of pink hygienic toiletries with advertisements and coupons for yeast infection cream. In fact, if you live in certain residence halls, including Crawford and Strong halls, you'll be told that you are actually required to purchase these charming items. They call this involuntary gift "hall dues." Also known as the "tampon tax."

On page 32 of your new \$20 "Handbook for Residential Living 1992-1993," you'll discover that in GW residence halls, "students have the right to live in a supportive environment in which their individuality is valued and their differences are respected." Apparently, this clause doesn't apply to students whose values are different than those of the current hall council's. Among the \$20 events in Crawford and Thurston last year was "Condom Art Night" — yes, freshmen, your hall dues

pay for weirdos to decorate rubbers in your new home. How many parents fork over \$20 in hopes that their children will have the opportunity to roll greasy birth control devices in finger paint?

Another absurd idea that was dropped at the last minute because of protest: purchasing an acre of rain forest land from a "conservation company" for \$40. Can you buy an acre of rain forest land

entice you, there's still one important goodie you may want to get with your \$20: the key to your room. At check-in, freshmen especially are given the impression that they can't move in until they either pay their hall dues or announce the intention to do so later. For the price which all residents pay for eight months' use of that little key, they could certainly buy a VCR and some old pool cues.

To the powers that be in residence halls: most of us didn't come to college to shoot pool, watch movies, and paint prophylactics. For the folks who live for those little rainbow raincoats and other perks, they can cough up that \$20 and enjoy. Don't try to bully or blackmail the rest of us. When we say "no, thank-you," say "okay," and hand us our keys. Don't make a fuss in front of everyone in the lobby; don't call the room later to ask for the money and please don't send the hall reps to the door every day.

Having a hall council to provide enrichment activities for residents is a nice idea. If you explain what hall dues pay for and then invite students to pay

them, some will choose to sponsor your events and causes. Some will not.

For those of you freshman who were naively bilked out of \$20, go ask for that

I'm sure that the companies that give them away don't appreciate hall councils profiting from them in their dues extortion program. You all can keep the

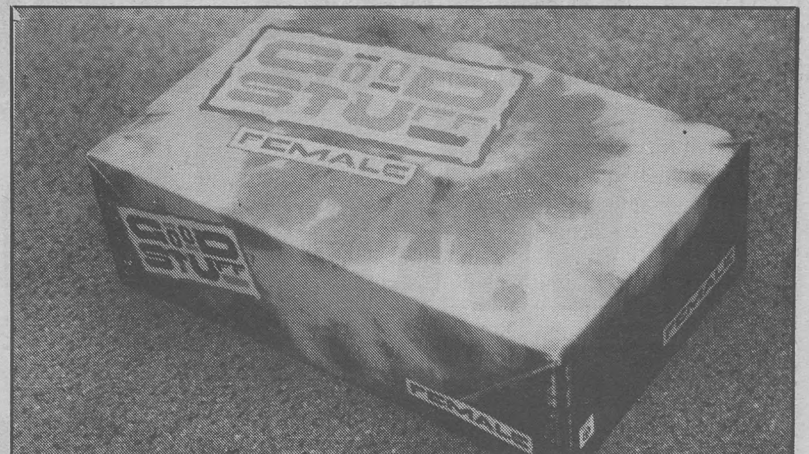


photo by Sloan Ginn

money back. That money is yours — they only told you that you had to pay it because you didn't know any better. HALL DUES ARE OPTIONAL.

As for the \$20 feminine hygiene kit,

kit. For \$20 we could get a bigger box somewhere else.

Kathy Wittes is a junior majoring in theatre.

Kathy Wittes

for \$40? Sure you can. I myself will sell you two acres for \$39.95 if you believe this. However, for \$40 you can get enough rubbers and goop to keep the lobby perverts busy for an hour.

If you dare question the logic of paying for such experiments, some indignant snob will tell you that you are ineligible to use the hall's pool cues or the hall VCR. If these devices don't

Wary senior laments department's slide

There are many things that I love about GW, too many things by most people's standards. Yet, there has always been this sense in the back of my mind that not everything was perfect. That sense was confirmed when I found out that Stephanie Larson would not be returning this fall to the University faculty. The immediate response of some of you who have had her might be joy. But regardless of how you feel about her personally, we should all be upset by what her departure represents.

Last year there was discussion, debate and even some controversy about the amount of time that professors should spend in the classroom compared to the amount of time that they engage in research. While we, as a community, argued over an hour here for teaching and an hour there for research, the real battle for quality attention from our professors (at least from our political science professors) was being lost. All of us are old enough now to understand that quantity and quality are not one and the same. Therefore, what we should have been concerned with was not the actual amount of time that a professor spent in front of the classroom, but rather what extent a professor is committed to teaching. Dr. Larson's departure represents the direction in which the political science department is moving.

Dr. Larson is a committed teacher who took a genuine interest in her students. She was the only professor I ever had who went to every one of her discussion classes so she could get to better know her students. She was also known to spend hours advising seniors on their final papers. She took a personal interest in my academic life that made me feel special, though I shouldn't have because she showed such an interest with many of her students. Though

Dr. Larson insisted that her decision to leave GW was based on many different reasons, I sensed that her frustration with the department over its lack of interest in teaching undergraduates was not the least of them.

In losing Dr. Larson, GW has lost a dedicated professor. Dr. Larson's departure alone is not enough to indicate that the political science department is not committed to undergraduate teaching. Her absence is compounded by such incidents as a professor ditching his class to go to Europe to do research last spring and that the undergraduate adviser for the department now lives in Pennsylvania. All this considered, it is hard to believe that the priority of the department is with the undergraduates. My

Chris Ferguson

fear is that other great professors who do not feel supported by the political science department for their efforts in the classroom will become frustrated and leave. Political science is why most of GW's students come here. We cannot afford as a community to lose the discipline's most dedicated faculty.

In the three years I have been at GW, the University has made many changes. Most of them have been positive and have personally enhanced my college experience. My hope is that the changes in the political science department will reflect commitment to students in the same spirit as the changes in the other areas of the University.

Chris Ferguson is a senior majoring in political science.

A little resourcefulness could go a long way to save on book costs

While I listened to my political science professor lecture Monday, I perused the syllabus only to find that she recommended two books for the class and required none. I thought this to be strange, but quickly assumed that reserved readings in Gelman Library would take the texts' place. I was only partly right. My professor gave us two books — FREE OF CHARGE!

What a great concept. Granted, the material in most courses requires students to buy textbooks to supplement the professor's lectures. However, the question is: do professors attempt to make the burden of textbook-buying as light as possible? Though reserved readings still serve as the main reading component of my course, several of them come from one of the texts, *Understanding Congress: Research Perspectives*, donated by the Congressional Research Service. The other text is a brand new complimentary copy of the U.S. Constitution, which includes the 27th Amendment recently adopted.

I should probably mention that my professor — a former

congresswoman — certainly has connections with the CRS. But the federal government publishes this material and we, as taxpayers, should have access to it. I'm sure other GW professors with contacts in the District could gather this kind of material for their students.

Lisa Leiter

I am by no means advocating that professors should not make students buy books because I realize they serve as vital resources to most courses. But when a GW student is quoted about the obscene price of books in the lead of a story on the front page of *The Washington Post* (Aug. 31, A1, Col. 1), one has to believe things have gone too far.

A few suggestions:

● Some professors tell their students to buy the required texts at a different book store to save a few dollars. Some

local shops carry the same books for sometimes a few dollars, or a few pennies, less. This activity is especially popular with law students. Professors, if you know the books are cheaper somewhere else, share that information with your students (maybe it will force GW Bookstore to lower its prices).

● Professors who do have access to free publications should make a concerted effort to get copies of them for their classes (or tell their students to go to these local organizations and get them). Washington is filled with organizations that publish reports and booklets on just about anything — they are usually free or cheap.

When I told other students about the free books, some mentioned that other professors have already done the same. If you are not lucky enough to get into one of these classes, then please still buy your books — but buy them used if you can. Because the best way to learn is to read.

Lisa Leiter is the managing editor of *The GW Hatchet*.

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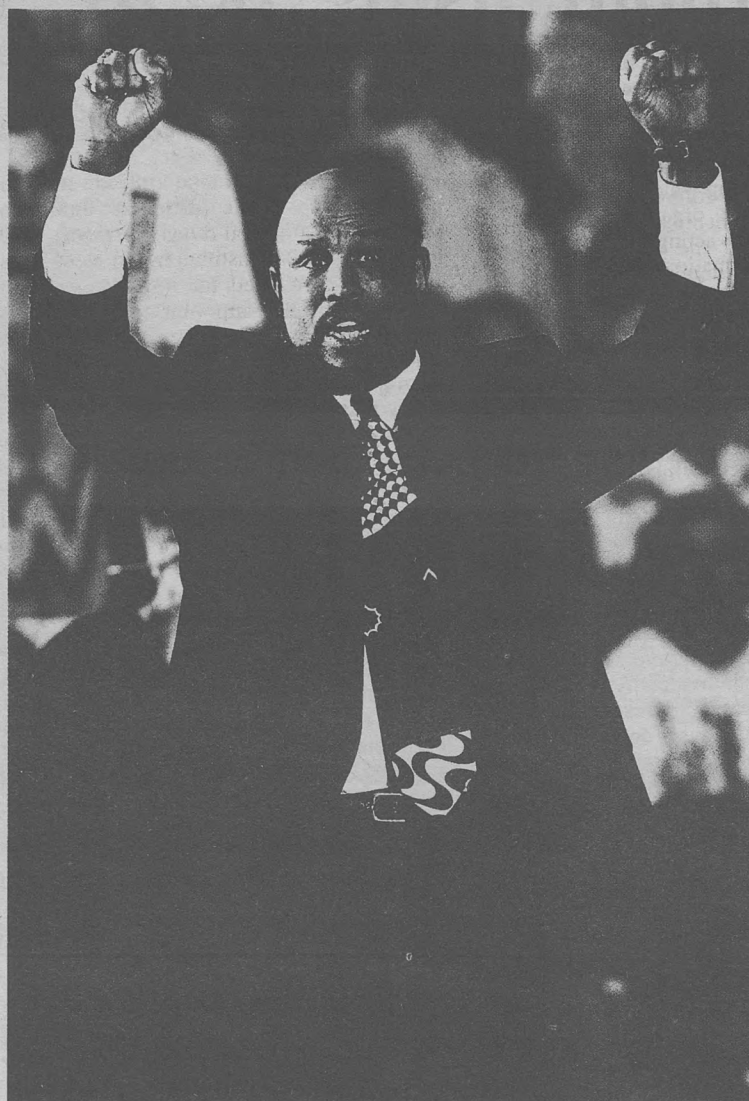
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Group finds high life without using booze

by Maren Feltz
News Editor

Moderation in alcohol consumption for students' safety, health and emotional well-being is the aim of a new student group which will file as an official student organization next week, according to acting chair Angela Lauria.

The formation of Great Without Boozin' coincides with the implementation of the University's new, stricter alcohol policies for residence halls (see story p.1).

Lauria said one purpose of the group is to build a community for non-drinkers at GW. She said one of the organizations early projects will be to create a "dating guide" of places to go and things to do without drinking. "You don't have to hang out at Odds every night to have a good time," Lauria said. She added that members of the group will compile a list of dates they have been on where alcohol was not used and publish the results in a *Consumer Reports* style, listing their opinions of each activity.

GW Boozin' got its start last year at the Substance Abuse Prevention Center, but students thought they could be more effective as an independent student group, "without having to deal with all the bogus bureaucracy," Lauria said. One of the group's early activities was a mocktails bar at Spring Fling last year. "We wanted to show that there are actually students who want to do this."

The group also wrote its constitution this summer, which includes its motto, "Just do two," encouraging students to drink in moderation. The preamble to the constitution states, "Each member will be encouraged to take a pledge to practice responsible drinking and refrain from all illegal drugs." A meeting to adopt the constitution and elect officers is scheduled for next week.

Lauria said the group wants to focus a lot of attention on freshmen, many of whom may have been involved with the Students Against Drunk Driving program in high school. "We'd really like to talk about some issues in Thurston too. It's so easy to drink there."

The group has received a positive response so far, with ten core participants, and several student inquiries, Lauria said. "I think students respond very positively to a group that wants to encourage moderate use of or abstinence from alcohol," Franks said.

Lauria said GW Boozin' has been joined by some former members of the now disbanded GAMMA (Greeks Advocating Mature Management of Alcohol), which worked to provide nonalcoholic beverages at all fraternity and sorority parties.

"We definitely want to affect Greek life," Lauria said, adding that the group was considering stocking a full-service traveling juice bar as a service to Greek-letter organizations.

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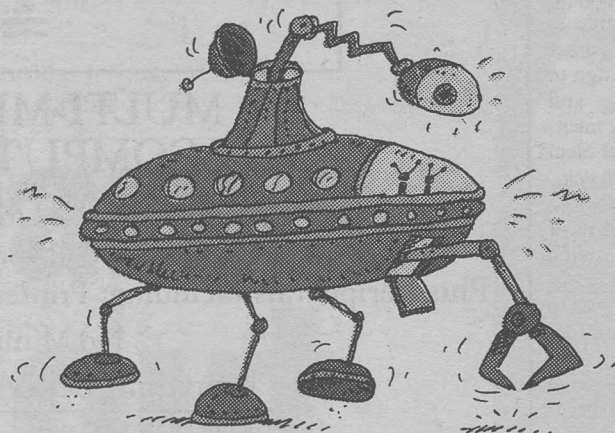
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Study abroad office cites low enrollment

by Elissa Leibowitz

Asst. News Editor

Eight GW students are currently participating in new University-sponsored programs in London and Madrid, however the number of students studying abroad has decreased this year.

The 15 percent drop in study abroad enrollment may be a result of the recession, according to Study Abroad Director Jennifer Wright. "From all the applications, there tends to be a decrease this year. No one can really put a finger on why," Wright said. In addition to the recession, Wright said there are several reasons why there has been a decrease in enrollment, such as the dollar being at an all-time low. The remaining effects of the Persian Gulf War may also have contributed to the decrease, according to the office's 1991-92 Annual Report of Student Data.

During the 1991-92 school year, 273 students from GW studied abroad. Although that is a four percent increase from 1990-91, the numbers this year are not as strong, Wright said. "The fall traditionally has less study abroad students than the spring semester."

Assistant Director Andrea Spangler said many students this year do not have the resources to study abroad. "A lot of students have to work. They don't feel they have the time or money to go away," Spangler said.

The London facility is located in the Bloomsbury Center near the University of London campus. Students live independently in flats and attend classes with other American students. The Madrid program, located in the city's Chamberi neighborhood, also offers apartment living with a *senora*, or landlady, who provides meals. Both programs offer liberal arts as well as international courses.

Those students begin their classes this week and have internship opportunities in both cities, Wright said.

Prior to their classes, students attend orientation sessions to become acquainted with the cities and, if necessary, to become more familiar with the language. The Madrid program requires a four-week intensive Spanish language class before beginning other classes, Wright said.

The cost of tuition and housing is \$7,300. Wright said financial aid is available for students who qualify.

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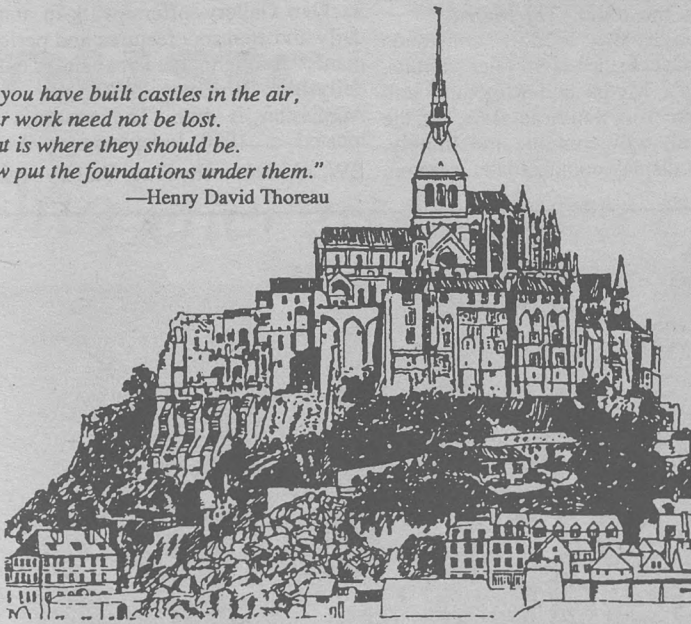
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Correction

In the Aug. 31 issue, the story, "Info. booths will ease fin. aid run-around," Director of Enrollment Management Administration Fred Siegel's name was misspelled.

In the same issue, the headline for the

front page story about the increase in the number of judicial cases should have indicated the cases were from 1991-92.

Also in the same issue, the headline, "Few reasons to tune in new movie starring Jack Ritter, Pam Dawber" incorrectly named one of the stars, John

Ritter.

In the Aug. 27 Orientation issue, the president of the Alpha Kappa Alpha sorority was incorrectly identified. The president is Christine Antonio.

The editors regret the errors.

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IMPRESSIONS

Travel to ancient China, Japan at underground Sackler exhibits

by Danielle Noll

Remember when you were a kid and you thought that if you dug a deep hole in your backyard, you could dig straight to China? Well, believe it or not, you do have to search underground to discover some of China's finest works of art, but it's a lot easier than you think. Before you grab that shovel, pick up your feet, head for the nearest metro station and travel to the Arthur M. Sackler Gallery, located a few steps from the Smithsonian exit.

At the gallery, choose from three skylit levels below ground. Currently,

four exhibits are displayed on the first level: "The Arts of China," "Arts of Mughal India," "Monsters, Myths and Minerals" and "Nomads and Nobility: Art from the Ancient Near East."

The most recent exhibit, "Ancient Japan," sits on the second level. The collection includes 258 objects in stone, clay, wood, bone, lacquer and bronze, most of which have been recently excavated. Since the objects date from as early as 200,000 B.C. through the seventh century A.D., the exhibit

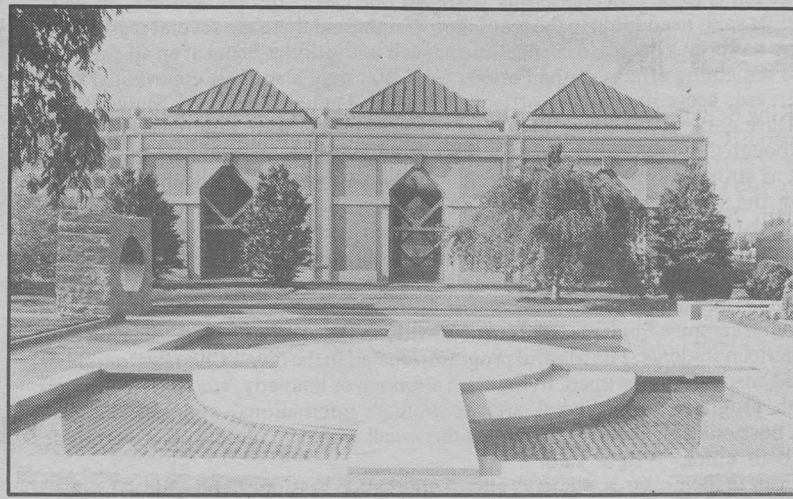
centers around a timeline and designates different periods in Japan's history. As you travel backward through time, it is possible to chart the cultural and political developments of ancient Japan.

Two of the most interesting periods are the Kofun (A.D. 250-600) and the Asuka and Nara periods (A.D. 600-794). The earlier period, Kofun, is named for the mounded tombs from which most of the objects were excavated. Such tombs contained bronze mirrors, miniature tools, horse trappings of bronze and gilt bronze, iron armor and ceremonial ceramics, several of which are on display.

During the Asuka and Nara periods, the Japanese adapted to the Buddhist religion and the Chinese system of writing, and these changes are evident throughout the exhibit. Several Buddhist figures appear in the exhibit, as well as intricately-carved tiles displaying the lotus — a sacred Buddhist flower.

The exhibition continues through Nov. 1 and two free lectures on Japanese archaeology are scheduled for Sept. 10 and Oct. 4. A short film highlighting current excavations in Japan is another highlight of the exhibit.

"Ancient Japan" is the perfect segue to the museum's permanent collection of 228 works of ancient Chinese art dating from 4,000 B.C. through the 20th century. With a variety of beautiful rosewood cupboards and chairs, detailed watercolor portraits, Buddhist sculptures and jade ornaments, the display leaves a memorable impression. The exhibit is arranged according to



The entrance pavilion at the Sackler Gallery is the only portion of the museum above ground level.

different dynasties, including Ming and Qing. Some of the most fascinating objects are rectangular and octagonal wooden boxes decorated with lacquer, gold, silver and mother-of-pearl.

"Arts of Mughal India" also includes a variety of album leaves among its 20 paintings. Portraits of the emperors of the Mughal dynasty (1526-1858) and members of their courts are painted in watercolor and gold.

Another object of interest is a marble window screen, similar to those that adorned the chambers of the tomb of Munataz Mahal, the wife of Shahjahan (1592-1666), one of the emperors of the Mughal dynasty. Although you may not be able to pronounce either of these names, you will probably recognize the name of the tomb, Taj Mahal.

Although the exhibit continues through Dec. 6, the two smaller exhibits, "Monsters, Myths and Minerals" and "Sculpture from Southeast Asia," on the first level, will continue indefinitely. The first display contains jade, ceramic

and bronze sculptures of mystical and realistic figures, including dragons and tigers. Look for a Chinese zodiac display, in which 12 different animals represent a particular year. Certain personality traits correspond to the year in which an individual is born.

The latter exhibit consists of Cambodian stone structures from the 10th through 13th centuries and Hindu stone and bronze sculptures from South India from the eighth through 14th centuries. "Nomads and Nobility: Art from the Ancient Near East," an exhibit which highlights works from ancient Iran from the third millennium B.C. to the seventh century A.D. is on display through Oct. 25.

In addition to the various exhibits, the Sackler Gallery offers walk-in tours daily and sponsors lectures and performances throughout the year and is open daily from 10 a.m. to 5:30 p.m. Admission is free. The museum is located at 1050 Independence Ave., SW, adjacent to the Freer Gallery of Art.



This "flame style" vessel (above) and the Haniwa figure (right) are from the Jomon and Kofun periods. Both are featured in "Ancient Japan."



Dregs bring back jazz, rock after 10-yr. break

by Lee Hoffman

What happens when you combine Guitar Player magazine's five-time best overall guitar player, the best progressive rock drummer for the past four years (according to Modern Drummer), a North Carolina violin-playing anesthesiologist, a bassist-turned-computer salesman, and a keyboard player who has no first name? The answer, of course, is the Dixie Dregs, whose latest release, *Bring 'Em Back Alive*, proves that the band hasn't lost a step despite the 10-year hiatus since their last album.

Since 1982, the band has kept busy on various independent projects, including producing solo efforts, practicing medicine and collaborating with Winger and Widespread Panic. However, when Phil Walden — the man responsible for the Dregs' first recording contract — brought Capricorn records out of retirement, he contacted the band to see if they would be interested in recording an album for the revamped label.

The members quickly agreed and

began a mini-tour of about a dozen dates in order to get used to playing with one another again. The tour culminated with two gigs in Atlanta where *Bring 'Em Back Alive* was recorded. That's right, a live album.

The album was recorded live, and *Bring 'Em Back Alive* does an excellent job of capturing the band's intensity but the band's strict attention to production values minimizes sound distortion often associated with live work. What results is more than an hour of masterfully intense instrumental work spanning the familiar bridge between rock and jazz, while also taking new directions into uncharted territory.

The band unquestionably belongs to guitarist Steve Morse. In addition to providing blistering guitar work, Morse wrote almost every note for every instrument in the band, produced the album and assisted in the mixing booth. He also had the sense to surround himself with four fine musicians to round out the band. Morse does not overshadow the others, however, because they are given ample opportu-



(l. to r.) Dave LaRue, T Lavitz, Rod Morgenstein, Steve Morse and Allen Sloan of Dixie Dregs.

ity to hawk their musical wares

While the band's original material — some of it released for the first time on *Bring 'Em* — is extremely impressive, the twists that the band takes with other artists' works are even more fascinating. Morse, in his rendition of Kashmir, sounds more like the Jimmy Page of old

than Page currently does. The most entertaining cut on the album is simply titled "Medley." Here the band weaves together several tunes such as "Mississippi Queen," "Summertime Blues," "Gimme Some Lovin'," "Free Bird" and even "My Sharona" and stands them on their ear.

The band, without violinist Sloan, will be making its way to the District on Sept. 16 at the Bayou, at Wisconsin and K streets. Sloan — whose medical practice precludes him from playing the live dates — will be replaced by Jerry Goodman of the Mahavishnu Orchestra and the Flock.



Capital Entertainment

a supplement to Arts and Features

art

"King Sejong the Great: The Light of Fifteenth Century Korea," the Colonnade Gallery's first exhibit of the 1992-1993 exhibit year, continues through Sept. 11. The display pays tribute to King Sejong, the fourth king of the Choson Kingdom (Yi Dynasty, 1392-1910) and inventor of Han'gul, the Korean alphabet. Several highlights include a portrait of Sejong, a variety of Korean musical instruments, silk screens, ink paintings and early Choson porcelain decorated in underglazed blue.

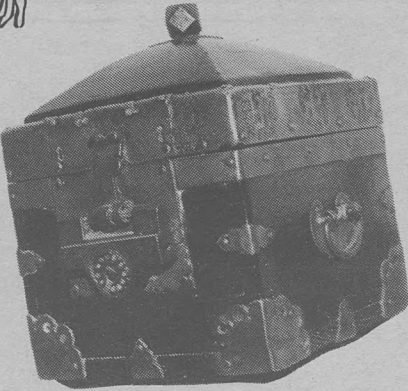


photo by Sloan Ginn

This wooden box, featured in the Colonnade Gallery's exhibit, was used to hold writing utensils.

film



Bob Roberts (Tim Robbins) presses flesh while Campaign Manager Lucas Hart III (Alan Rickman) looks on.

Roberts starts theater campaign

by Collin Hill

Once again the American public has turned its attention to the business and circus known as politics. As the candidates replace issues with image, they aspire to be celebrities first and politicians second. Remember that politics is a popularity contest.

In his directorial debut, Tim Robbins has sharpened his satirical sword and

taken a brutal swipe at the whole process. *Bob Roberts*, which he also wrote and stars in, is hilarious and painfully true. It lambastes the political system, the media-corporate-political triangle and the avaricious '80s. The story centers around a right-wing folk-singer / stock market success Bob Roberts who is running for a Pennsylvania senate seat against aging liberal incumbent Brickley Paiste. Paiste, played convincingly by Gore Vidal, is the old guard of JFK reformers against whom Roberts is constantly railing.

Roberts's platform consists of anti-welfare and anti-drug platitudes wrapped in prosperity and feel-good and working-class sentiments. I've heard people say they see pieces of former campaigns in the movie, but I can only remember Reagan's campaign and this movie seems to aim its arrows straight at him and the era he took credit for. There is, of course, a little George Bush and a lot more Pat Buchanan, as seen in the sentiments of Roberts's welfare diatribe. Some folks work and some folks don't, he says, don't ask for a handout.

You see, Bob Roberts doesn't give speeches, he gives concerts. He was a performer first with such albums as *Freewheeling Bob Roberts* and *Bob on Bob*. They made him a star. The irony of using the '60s favorite son Bob Dylan to belittle the values of free expression and free living is perfectly done.

The movie is from the perspective of a British documentary made by Terry Manchester (Brian Murray). This perfectly shows the differences in the amiable, "man of the people," public Roberts and the callous, greedy private Roberts. The private side is captured when Nigel, the camera man, leaves his camera on without the candidate or his staff knowing. Such subtlety is appreciated in the throng of one-dimensional characterizations in the movies of John Hughes and company, who make their bad guys wear black hats.

Because it is supposed to be a

documentary, most of Roberts' character is seen through people around him. The core of his campaign staff are Campaign Manager Lucas Hart III and Public Relations Director Chet MacGregor, respectively played by Alan Rickman — last seen as the Sheriff of Nottingham in *Robin Hood* — and Ray Wise — Leland Palmer of *Twin Peaks: Fire Walk With Me*. Both deliver great performances, especially Wise, who combines a perma-smile with his slippery, sleazy ways. He is constantly grabbing the camera and moving it away from unwanted scenes with a friendly, "You don't want to see that."

Rickman's character is also done well, except that he constantly looks constipated. Hart is the main person implicated in the drug-smuggling, Iran-Contra scandal. He portrays the insider's disdain for the press remarkably well, answering questions through gritted teeth. The scenes where he is interrogated are hilarious. Giancarlo Esposito portrays Bugs Raplin, the fly in the campaign's ointment. He keeps bringing up charges that Rickman denies.

The barbs at the press are more peripheral, since the documentary uses press clips to provide us with updates on the hotly-contested race. Many stars appear as continuously-changing anchors with names like Tawna Titan (Susan Sarandon), Chip Daley (Fred Ward) and Chuck Marlin (James Spader), as well as my favorite, Rock Bork.

Tim Robbins has proved to be a filmmaker who will not be cowed and I hope to see more movies as fun to watch and equally thought-provoking. Every piece of the movie comes together well, even though it's a little too long. People will hopefully go out of their way to keep someone like Bob Roberts out of office, but people like him have been in the White House for 12 years, so don't get your hopes up.



The Smithsonian's Hirshhorn Museum and Sculpture Garden will present "Latin American Festival for Families," on Sept. 5 from 11 a.m. to 5:15 p.m. The program includes music, dance, a children's workshop and gallery tours of "Crosscurrents of Modernism: Four Latin American Pioneers" in both English and Spanish. The Washington-based Spanish Dance Society and the Conjunto de Colores (Group of Many Colors) will perform traditional and contemporary music of the Americas. The museum is located at Independence Avenue and Seventh Street SW, close to the L'Enfant Plaza and Smithsonian Museums Metro exit. Admission is free.

music

Duo energizes dance music scene

by Tina Plottel

What do you get when you mix the industrialized brutality of Nine Inch Nails and the pop, top-40 sounds of Information Society? Hard-edged, psychogenic dance-influenced film music courtesy of Terminal Power Company, the latest addition to the dance / rave scene.

TPC's debut album, *Run Silent, Run Deep* (Beggars Banquet), is a commendable first effort for Brits Paul Aspel (guitarist / bassist / keyboardist) and John Roome (vocalist). Since both were bored with what the English music scene has to offer, they decided to have a go at it themselves. Aspel and Roome's fusion of agonized lyrics and pulverizing guitars launched TPC onto British television and radio.

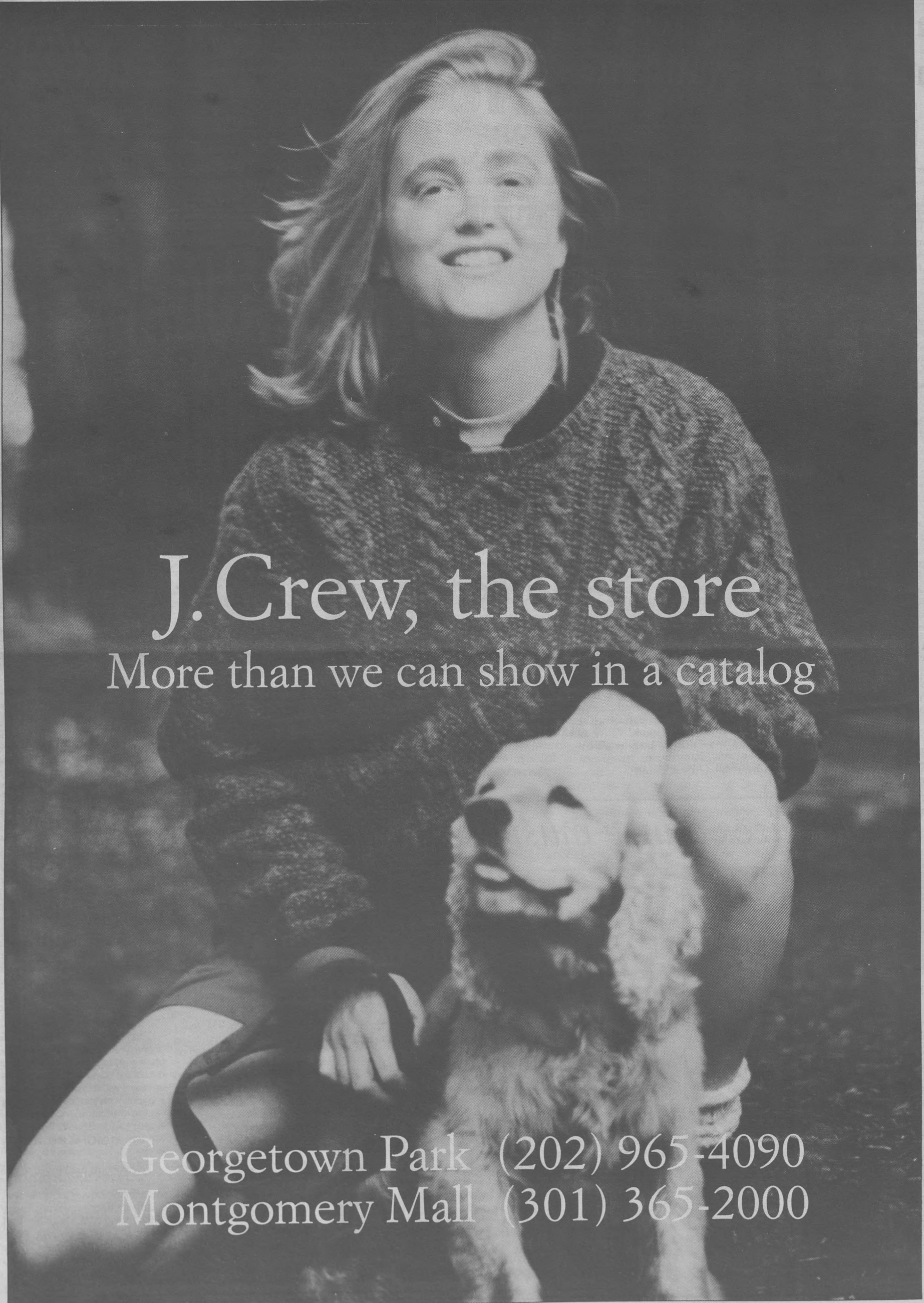
Run Silent, Run Deep isn't as innovative as the press kit promises. "The Hunger, the Heat," the album's first track, begins like In So's "Pure Energy," without the sampling of Leonard Nemoy. Also, "Urban Psycho" could be the estranged sibling of M.C. 900 ft. Jesus' song, "While the City Sleeps." Roome agonizes over the decaying city, "I look into you / It's like touching the cain."

Lyrically, TPC is a half-step ahead of its illegitimate techno relatives. In "Slow Motion Riot," Roome bellows, "Neon lights suffuse with the din / Retina burn, audio sin." This isn't just your average agonized techno-nerd about to commit suicide.

Although *Run Silent, Run Deep* isn't at the top of my "Must Buy" list, it's an essential purchase for those obsessed with the rave craze. TPC's combination of techno-industrial and dance club beats might not make it to the top of the charts, but the duo will soon be sipping smart drinks in the American rave scene.



Terminal Power Company explodes onto the dance / rave scene with *Run Silent, Run Deep*.



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Campus remembers student killed in crash

by Paul Connolly

Senior News Editor

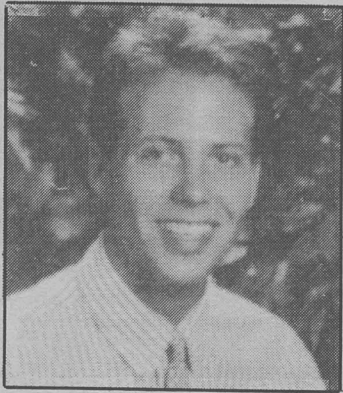
Many people at GW knew Arlo Hoften-Siegel. A typical college student: fraternity brother, political activist, friend. He once said he wanted to be president, and those who knew him never doubted he could achieve anything he wanted.

After his final exams at GW had ended, Arlo went to the University of Nevada at Las Vegas to see his sister after her first year away at school. He planned to save her a trip and haul her belongings back home to Southern California. Arlo and his friend Dave Golden had been enjoying the casinos into the early morning hours on May 15 when they got on the road home to Laguna Beach, Calif.. After a while on the road, Arlo woke up Dave, who was in the passenger seat sleeping, and told him he had just fallen asleep while driving. They decided to pull over a few miles down the road to take a nap. Arlo never made it that far.

Before they reached a place to pull over, Arlo apparently fell asleep once again. The driver on the road in front of him witnessed — in his rear-view mirror — the car swerve and go off the road.

Dave ended up in the hospital with a broken leg. Arlo was killed.

Arlo came to GW in 1989 from Laguna Beach, Calif., where he attended Laguna Beach High School. In high school he was president of the student council, played football and helped coach the girl's softball team. According to Arlo's football coach Tom Klingemeier: "Arlo knew he wasn't a real good football player, but he never let that bother his performance. If he got knocked over in a game, or if he made a mistake, he'd quickly regain his feet, shake off what he called 'a minor setback,' smile at everyone around him



Arlo Hoften-Siegel.

and return to his teammates. That was the way Arlo was."

And that was the way Arlo was at GW. One of the first things he did at GW was get involved in Greek life his freshman year. Arlo pledged Sigma Phi Epsilon and was Sergeant at Arms of his pledge class. In his three years with the fraternity, he served as Alumni Operations Director and Brotherhood Development Coordinator. He also took his sports interest to Sig Ep, captaining the basketball and football team, as well as playing on the volleyball team.

In his sophomore year, Arlo ran for undergraduate senator-at-large and lost by just two votes to Jon Tarnow. Although he was defeated, he kept active politically by attending rallies in Washington, especially advocating pro-choice and women's issues.

Many at GW knew Arlo from his job at Odds, where he worked for more than a year. He also was employed at WPFW 89, a community-funded reggae radio station. This past summer, Arlo was supposed to be an intern at the World Bank.

Arlo had a sort of motto in his life. "Don't forget about the people," he would say. Well, Arlo, GW certainly won't forget about you.

\$42,000 fitness center requires Thurston rec. room renovations

by Jen Batog

Asst. News Editor

A new fitness center is slated to open on the first floor of Thurston Hall in mid-September, Resident Director Rob Yarborough said.

Renovations to the recreation room — where the center will be located — were completed early this summer. However, not all of the fitness equipment has arrived, he said.

Renovations to the room include new lighting and a new ceiling in addition to a glass wall that was installed around the area, Yarborough said.

The center, which has not yet been named, will contain seven pieces of Heartline equipment — similar to Nautilus equipment — two Life Cycle bicycles, two Stairmaster machines and a rowing machine, Yarborough said. He said the seven Heartline machines will work all the major muscle groups. "It's all new from a fitness company, the Heartline equipment is top of the line stuff," he said.

Yarborough said the center will be staffed by work-study students. The students will be trained to use the equipment by representatives from the Heartline company. Yarborough is currently interviewing for the positions and any interested students should call him at 994-7300.

The center will be open Mondays through Thursdays from 6 p.m. to 11 p.m., Fridays from 3 p.m. to 7 p.m. and Saturdays and Sundays from 2 p.m. to 6 p.m.. The center is

open to all Thurston residents and they may bring one guest, he said. There is no charge for use of the center, he added.

Funds for the renovations and equipment came from the Residence Hall System operation budget, David McElveen, associate director of business affairs for the Office of Campus Life, said. The project cost about \$42,000, he added.

Students will have to sign in to use the facility and they must also sign a waiver form stating that the University is not liable for any injuries, Yarborough said.

The idea behind the center is to offer students a way to let out stress and frustrations in an appropriate way, he said. "We saw a need for students to have an additional recreation program . . . it's another service . . . another component to being a well rounded individual," Sheila Curtin, director of the Office of Residential Life, said.

Yarborough said the center is not trying to compete with the Smith Center, "We wanted to have another option for students within the hall."

Curtin also said if the Thurston fitness center is a success, the University may install one in another hall. Strong Hall is the only other residence hall with exercise equipment, though it is not as elaborate as the Thurston Hall facility, she added.

"I think it'll be a big success, especially at the beginning, there will be peak times (during the school year), but there will be steady users," Yarborough said.

Alcohol

continued from p. 1

offenses to a one-hour alcohol education program called Time Out. Minor offenders include students of age who drink from open containers in a hallway, or underage students who get caught with alcohol in the residence halls, Sherrill said.

The policy also applies to University or student group-sponsored, off-campus events, he added.

The different alcohol policies were consolidated to meet the requirements of the Drug Free Schools and Commu-

ities Act, passed in 1989 and implemented in 1990, Sherrill said. According to the act, colleges must have a standard alcohol policy. He cited the unmanageability of the University's various codes as another reason for the change.

Curtin said she hopes the new rules will raise students' awareness of the to make informed choices. "Our concern is for the student . . . hopefully people will start to see what their own behavior is like and what it could lead to."

Sherrill said he hopes having the RAs and RDs intervene early will help head off bigger alcohol problems later in life. "We'll have more success (in dealing with a student's alcohol problem) if the intervention is at an earlier point."

Mitchell Hall RD Tom Mannion said he thinks the policy is a good one and that it will reduce the number of alcohol violations. "We're trying to help people take responsibility for their actions and learn something from what happens," he said.

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1992 - 1993

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Tuesday, September 8th	4-5 pm	Colonial Commons
		Marvin Center, 2nd Floor
	6-7 pm	Colonial Commons
Wednesday, September 9th	7-8 pm	Colonial Commons
Friday, September 11th	10-11 am	Marvin Center 404-406

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SBPM project examines pollution

by Jessica Buel

Hatchet Reporter

The GW School of Business and Public Management will again offer its strategic environmental management course, added to the curriculum during the 1992 spring semester.

Professor Mark Starik teaches the course that involves analysis and evaluation of businesses and industries in relation to environmental issues. In addition, students are taught how these organizations affect and are affected by environmental issues and how such issues can be integrated into the workplace.

Starik said the course was initially started because of the great interest from GW faculty and students to form a class which would put environmental awareness to practical use for organizations.

Because of the response from students and teachers, talk has circulated about making the program permanent on both the undergraduate and graduate levels, Starik said.

A good portion of the class involves team and individual action research projects that offer students hands-on experience. "Hands-on learning makes a difference," Starik said. "It gives students a chance to explore environmental interests while applying what was learned in class."

Projects deal with the GW community as well as Washington, D.C., the United States and nations worldwide.

Many of last year's students have attempted to market their ideas. Included are plans to start recycling programs in the D.C. area, a computer program to aid businesses in starting or upgrading their recycling programs, environmental audits of the campus and a plan to clean the Potomac River — which includes several GW organizations such as Students for Environmental Action and the GW crew team. The cleanup will take place in September, but an exact date has not been determined.

Although GW has made a start in this area, it lags behind several schools, including the University of Washington and the University of Tennessee, which have outstanding environmental management courses, Starik said.

Starik said he believes the answer to this is total campus involvement. "GW is just getting started," he explains. "It hasn't encompassed the whole school yet. We need to take greater advantage of the resources in Washington and make a stronger connection between GW and D.C."

The course features several guest speakers, including Henry Merchant, head of the Environmental Resource Program; Joel Merchant, author of *The Green Consumer*; Clair Corocan of the EPA Greenlights Program — a program the GW campus is considering in order to save energy in relation to its lighting system; Scott Sklar, executive director of the Solar Energy Industry Association and Bruce Smart, senior fellow of the World Resources Institute, former Undersecretary of Commerce, former CEO of the Continental Can Corporation, and author of *Beyond Compliance: A New Industry View of the Environment*.

The class is recommended for graduate students, but is open to undergraduates with experience or extreme interest. Those interested can still register for the course.

H Streetfest '92 features food, giveaways, music and fun for all

H Streetfest '92 will be held Saturday from 12 p.m. to 5 p.m. on H Street between 21st and 22nd streets. GW, Domino's Pizza, IBM and WJFK, a local radio station, are sponsoring the event as part of Welcome Week.

The event will feature live entertainment, food and giveaways, Welcome Week Co-chair Jon Friebert said.

Friebert said one of the goals in organizing this year's event was to build upon last year's Streetfest, changing it from an art festival into

more of a music festival. In keeping with this idea, WJFK was brought in as a cosponsor and three bands were signed to perform. The band Human will start its set at 1 p.m., followed by Baby Fat at 2:15 p.m. and the True at 3:45 p.m..

There will also be plenty of food provided by vendors and local restaurants as well as giveaways. WJFK will be giving away free merchandise and a raffle will be held in the afternoon.

Friebert encourages everyone to come out to H Street for a great time and one of the biggest events of Welcome Week.

-Sean Rockhold

Aid

continued from p. 3

defense spending and defense jobs over education, it became difficult, if not impossible, to achieve any gains," he said.

Specific funding figures in the House bill include: \$608 million for work-study, a \$4 million cut from current funding; \$571 million for supplemental grants, a \$6 million reduction and \$375 million for disadvantaged youth programs, a cut of \$3 million.

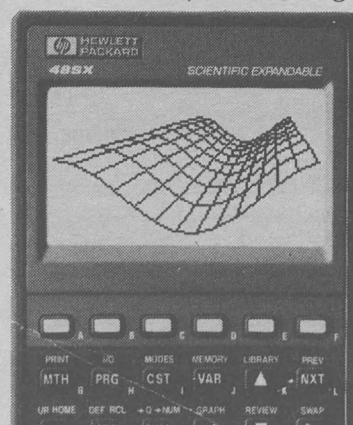
The bill allocates \$6.5 billion for Pell Grants, including \$704 million to help cover the shortfall. The House also set funding of \$2.86 billion for new subsidies under the Guaranteed Student Loan program, an increase of \$426 million.

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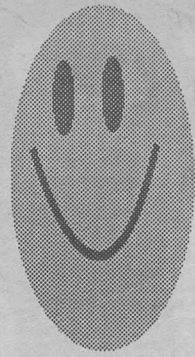
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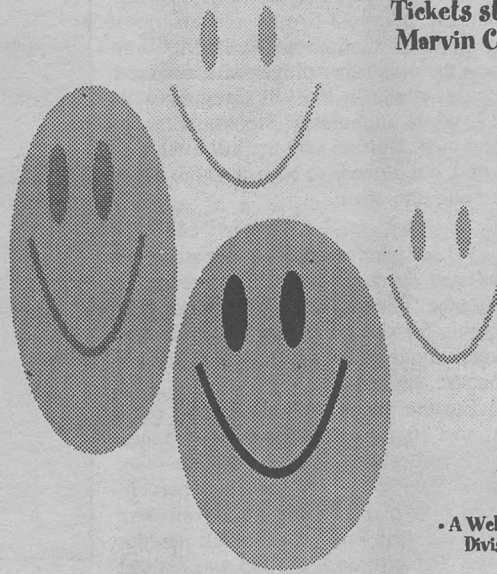
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Schedule of Events

Thursday	September 3rd	9:00 pm - 1:00 am	Marvin's Excellent Adventure	Marvin Center
Saturday	September 5th	12:00 pm - 5:00 pm	H Streetfest '92	
Sunday	September 6th	7:00 pm	"Shear Madness"	The Kennedy Center
		9:00 pm - 11:00 pm	Back To School Dance	
Monday	September 7th	12:00 pm - 2:00 pm	Picnic In The Quad	
Friday	September 11	11:30 am	Opening Convocation	Lisner Auditorium

Welcome Week '92

SPORTS

Spikers lose in five, Vtyurina scores big

by Vince Tuss
Sports Editor

Freshman outside hitter Svetlana Vtyurina introduced herself to collegiate volleyball by amassing the fourth-best kill total in a single game of NCAA Division I volleyball ever, but it still was not enough to help GW win its first match of the season. The Colonial Women lost 16-14, 4-15, 7-15, 16-14 and 11-15 to the College of William and Mary Tuesday night in Williamsburg, Va.

Vtyurina, from Moscow, Russia, was a three-year team captain of the Dinamo club and competed for the Russian Federation Junior National team. She recorded 45 of the team's 77 kills, along with eight errors in the five-game match. Her numbers tied Jessica Taylor of Butler University, who recorded 45 kills in 1989.

Angelica Jackson of San Diego State University holds the all-time kill mark with 52, set in 1987. Vtyurina also broke GW's single kill mark of 28, held by Allison O'Neill and Cinnamon Burnim in 1990 and 1991, respectively.

"We knew (Vtyurina) would lead the team in kills this season, but we hadn't predicted any numbers," GW volleyball head coach Susie Homan said. "They

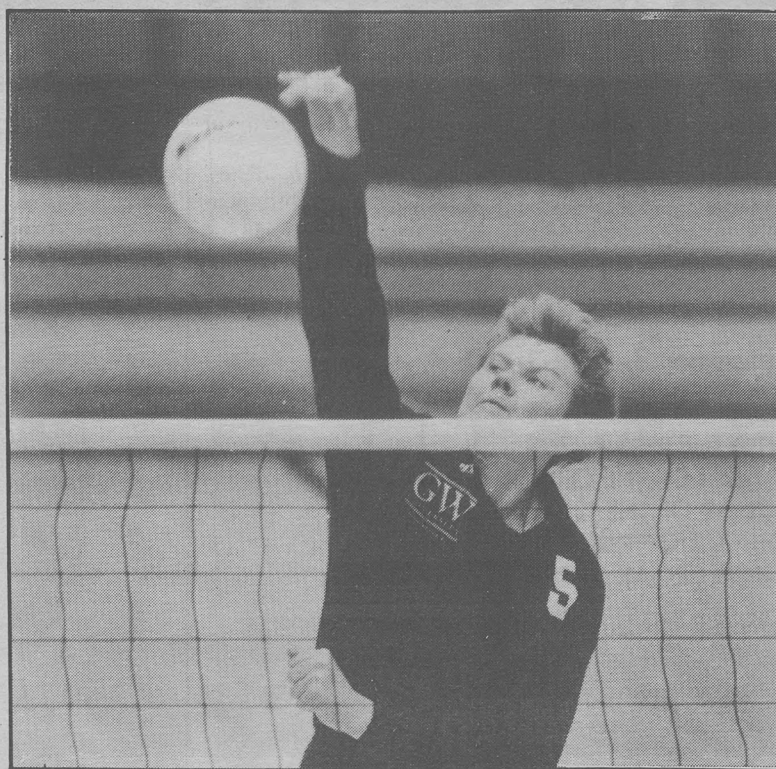
just couldn't stop her, so we kept giving her the ball."

Redshirt sophomore Kelly McCarty was the only other player who amassed double-digits in the kill category with 12, while sophomore Stefanie Francis had nine. Homan said the kill total was good, but it needs to be spread out more among the team.

"Other people have to score more for us to succeed," she said. "We need more balance. The total, though, speaks very highly for our defense since we had to keep digging to get the ball to our outside hitters."

For the match, GW totaled 87 digs, almost 30 more than the team averaged each contest last season. Still, the team broke its game record for attack percentage. GW had 77 kills and 26 errors in 191 attempts for a .267 attack percentage. The old mark of .263 was set last season.

Despite Vtyurina's good first outing, the Colonial Women could not handle the more experienced Tribe, who was able to score on GW's 50 total errors. Four key errors in the fifth game did the most damage as the squad lost the final game by that many points. The errors



courtesy of GWSID

Svetlana Vtyurina shows off her offensive prowess.

meant more in the fifth game because in college volleyball, the fifth game proceeds like a tennis tie-breaker with a team scoring points on side-outs as well as on serves.

"We felt that if we would get to a fifth game that we would be in a great posi-

tion to win," Homan added. "We just made a couple of critical errors and they capitalized on them to score. We had to then score on our serves and they got to 15 before us."

Homan said she saw good things for

an opening match but also saw two important points that the team will work on throughout the season. "We definitely need to block better and also serve more effectively," she said. GW totaled seven team blocks and five serving aces to William and Mary's 11 blocks and eight aces.

A better middle attack and scoring contributions from other players to provide balance were other areas that Homan highlighted for work, but she credited the Colonial Women's defense and outside hitters as strong points so far.

"Young as we are, we overcame some very important elements against us. It was a complete team effort," she said. "You'd like to start the year with a win, but with the intensity and competitiveness we showed, it's a really good way to start."

Spikes — GW will compete in this weekend's Washington Metro Challenge. George Mason University, Georgetown University, Howard University, the University of Maryland and the University of Maryland — Baltimore County are also taking part. The Colonial Women go up against Howard in a first-round game at the Smith Center, Thursday at 7:30 p.m. GW's second and third-round games (opponents yet to be determined) will take place at College Park, Md. Friday, and at Georgetown Saturday.

Sports Courts give GW an arena to play, shine in the great outdoors

by Vince Tuss
Sports Editor

GW expanded its on-campus sports facilities with the addition of two Sports Courts in mid-August. The two courts, currently set up as basketball courts, are located on H Street near Everglades Hall and on 21st Street across from Strong Hall.

The Office of Residential Life has set hours for the courts. They will be open Monday through Friday 9 a.m. to 10 p.m., Saturday from 11 a.m. to 6 p.m., and Sunday from 1 p.m. to 10 p.m.

When the courts are closed, the gates will be locked and University Police will patrol the areas. UPD is also responsible for opening, closing and monitoring them to limit their use to GW faculty, staff and students.

According to Associate Vice President for Business Scott Cole, the courts were added after many students requested more recreation places in addition to the Smith Center.

"Over the past couple of years, Vice President (for Student and Academic Student Services Robert) Chernak and President (Stephen Joel) Trachtenberg had received continuing student input regarding the lack of recreational areas on campus," he said. "What we wanted to do with the Sports Courts is to create more community here and have fun."

In addition to basketball, the 21st Street court can also be used for volleyball or paddleball, which explains the width and length of the court. The H Street court is solely for basketball.

For the past week, the H Street court has been without a rim because of vandalism. However, Cole said the

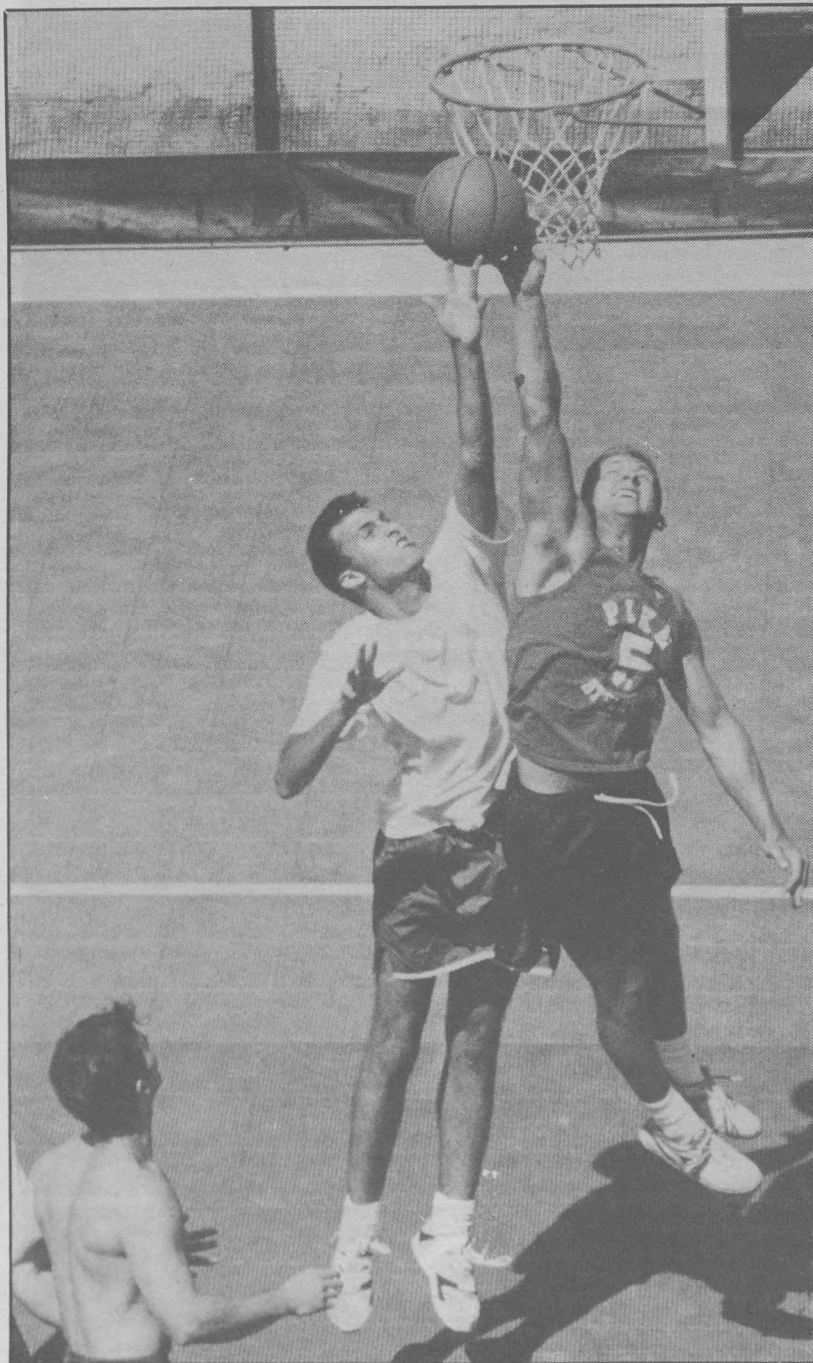
University will replace it and is committed to continually keeping the courts in good shape. "We're in process with Sports Courts to get an extended warranty for them to do a periodic review," he said. "If that's not possible, (Physical Plant Department) will do it."

Cole noted that students in Everglades Hall who live above the court area may complain about the noise. "The hours may have to be shortened since it's so close to a student building. We just have to be open and flexible,"

Sheila Curtin, director of the Office of Residential Life, said.

Another Sports Court is planned for G Street, in between the Zeta Beta Tau and Delta Tau Delta fraternity houses. Cole said he does not know when they will break ground because the city must change zoning for the area.

"I really don't know when it will begin. It all depends on how controversial the zoning is, since we want to take away some parking places," he said.



Comers beware, competition is top-notch outdoors.

photo by Sloan Ginn

Fall Sports At-A-Glance

CURRENT RECORD	LAST GAME	NEXT GAME
Volleyball		
0-1	Loss, 16-14, 4-15, 7-15, 16-14, 11-15	Washington Metro Challenge
	The College of William and Mary Sept. 3- vs. Howard and Mary Sept. 1	7:30 p.m. Sept. 4- Round 2 (at Maryland) Sept. 5- Round 3 (at Georgetown)
Men's Soccer		
0-0	Season yet to start	vs. St. Peter's University Sept. 5- 2 p.m.
0-0 in A-10		vs. Marshall University Sept. 6- 2 p.m.
Women's Soccer		
0-0	Season yet to start	at Virginia Sept. 5 1 p.m.

SPORTS

Cross country runners seek success in second year

by Steven Seibert
Hatchet Sports Reporter

After an inaugural season of building and establishing their squads, the GW men's and women's cross-country teams look forward to performing better in this upcoming season, aiming to improve from their seventh-place finishes last season in the Atlantic 10 Conference.

GW men's and women's cross-country head coach Joe Zito said he expects both teams to finish in the conference top five, but described the league as open for any squad to do well.

After building a squad of talented, but inexperienced runners last season, Zito said the squad is maturing, and he hopes to gradually improve the performances of them with the addition of one or two talented runners. "It's very encouraging to

know that we have an incredible group of runners," he said.

Zito will have a hand in his coaching duties. Johanna Mansilla joins the teams as a new volunteer assistant coach. She will be doing most of her work with the women runners.

The men's team looks forward to the return of seven runners from last year. Sophomores Joe Beck and Ed Woronick are contending right now for the top spot, according to Zito. Beck was the top Colonial finisher in the first three meets last year before an ankle injury cut short his season. Woronick ended last season on a high note as the top Colonial and second freshman finisher overall at the A-10 Championships.

Sophomores Steve Hadley, Ryan Barndt, Kevin Kraus and John Murphy fill out the ranks of

the veterans. "All of them are capable of providing strong backup and support which is needed to guarantee team victories this season," Zito said.

GW adds sophomore transfer David Sawyer, who attended Old Dominion University last season. Zito said he expects Sawyer to make a difference in the lineup and compete for one of the top three positions in the team's lineup.

The women's team has a lot to look forward to after solid performances in their meets last season. Junior Stacey LaFleur and sophomore Tina Kearchner are expected to anchor the team. LaFleur was the top finisher in six of the seven races last year, while Kearchner emerged last season as the top freshman runner.

In addition to those two, Zito said he is looking to senior Meghan Delahanty, who has returned from France, to add to the team's depth and help provide a competitive edge.

All of the harriers have spent the past couple of weeks in training. The typical practice routine for the men includes 10-12 miles in training for a 10-kilometer (6.2 miles) race. The women run 7-10 miles in training for a five-kilometer (3.1 miles) race.

Currently, the women's and men's teams are still accepting interested students as walk-ons for this season. Zito said he will look for men who can run under 27 minutes for five miles and women who can run about 21 minutes for three. Interested students can call Zito at 994-6650.

Sports Briefs

The GW baseball team will begin the 1992-93 season with 35 players, 12 of whom are new additions to the Colonial roster this year. Not all of the new players are recruits, however. According to GW head coach Jay Murphy, many were interested in the program and decided to walk on.

"We encouraged it. Our goal is to be the best program we can be. We need the depth," Murphy said.

Included in the new recruiting class are pitchers Steve Miller and Doug Hamilton. "I expect Steve to step in for us both in the infield as well as on the mound," Murphy said of Miller, who is from Endwell, N.Y., while Hamilton, from Manchester, Md., should contribute both as a pitcher and an outfielder.

Murphy anticipates Josh Millsapps, a Maryland All-State selection, should see time at first base as well as Ed McCarthy, a junior transfer from Faulkner State University in Alabama. McCarthy is also expected to be a designated hitter for the Colonials.

Offensively, Murphy said he has high expectations of Jeff Mengel from Baltimore, Md. and plans to see him eventually break into the starting lineup.

Catcher Robert Kligman will see some time behind the plate this year, Murphy said. "Rob is a guy we expect to step in on a regular basis," he said.

Other new recruits include pitchers Chris Mikoy, from Rochester Hills, Mich., Jesse Weston, from Seattle, Wash. and Ryan Martin, from Longmeadow, Mass. Infielders Mike Ingwer, from Melville, N.Y. and Myong Choi, from Gaithersburg, Md. and first baseman Grady Raskin from Dallas will also join the Colonials this season.

"I feel good about this year's players. I anticipate the players to play an important role with the Colonials," Murphy said. "The coaching staff looks forward to working with them and knows they will find GW a positive experience."

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The GW rugby club will hold its first practice on the field at 23rd Street and Constitution Avenue, Sept. 6, from 4 p.m. to 6 p.m. Regular practices take place Tuesdays, Thursdays and Fridays at the same time and site. For more information, call 785-4055.

— Becky Heruth

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